1. **COURSE TITLE\*: Advanced Acting**
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*: THEA 2231**
3. **PREREQUISITE(S)\*: THEA 1132 COREQUISITE(S)\*: N/A**
4. **COURSE TIME/LOCATION: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

 **LABORATORY HOURS\*: (contact hours) 0 OBSERVATION HOURS\*: 0**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This course is a continuation of the study of acting and the actor. Emphasis will be placed on developing the actor’s instrument (voice and body), ensemble work, improvisation, pantomime, and monologue and scene performance. Students will also explore different acting techniques and styles. Acting and stage vocabulary will be reinforced. This course may be taken twice for credit (with permission of instructor); may be repeated after without credit.

1. **LEARNING OUTCOMES\*:**

 At the completion of this course, the student will be able to:

1. Demonstrate a capacity for ensemble and trust building.
2. Demonstrate knowledge of theatrical conventions and ethics.
3. Define and utilize acting/stage terminology.
4. Create and demonstrate warm-up techniques for voice and body.
5. Demonstrate basic pantomime, mime, and improvisation skills.
6. Prepare and perform a professional musical theatre audition.
7. Create a resume and/or portfolio for audition purposes.
8. Analyze a monologue/scene for performance.
9. Create character(s) based on text, research, and imagination.
10. Experiment with vocal dialects.
11. Experiment with various acting styles.
12. Perform a scene from a specific genre (i.e. absurdist) in front of a live audience.
13. Memorize text(s) on a deadline.
14. Evaluate performance constructively.
15. Demonstrate knowledge of the rehearsal process.

16. Model professionalism, self-discipline, and an ability to take direction.

1. **ADOPTED TEXT(S)\*:**

Script of current SSCC Theatre production.

 Resources may include (but not limited to): Viola Spolin’s *Improvisation for the Theatre,* Robert Cohen’s *Acting One*, Kristen Linklater’s *Freeing the Natural Voice*, Constantin Stanislavski’s *An Actor Prepares*, Robert Benedetti’s *The Actor in You*, and a wide variety of scripts.

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***

Students are required to purchase a ticket and attend the current SSCC Theatre production. The SSCC Learning Management System will be used.

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

 A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

| ASSIGNMENTS | POINTS |
| --- | --- |
| Professionalism | 100 |
| Terminology Quizzes | 100 |
| Mime to Music Performance | 25 |
| Acting Resume (Progress Grade) | 50 |
| Musical Audition Performance | 100 |
| Script Analysis - Monologue | 25 |
| Character Analysis - Scene | 50 |
| Memorization Grade - Scene | 100 |
| Discussions/Assignments | 200 |
| Acting Analysis | 50 |
| Spotlight Theatre Scene Performance | 200 |
| TOTAL | 1,000 |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

This course is performance based – much of the work is physical, vocal, and on the stage. A combination of lecture, discussion, video, written assignments, quizzes, and performance evaluations will also be utilized. The SSCC Learning Management System will be used.

1. **COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

| DATE | TOPIC | ASSIGNMENTS | SLOs |
| --- | --- | --- | --- |
| Week 1 | Course Introduction, Ensemble Building, SSCC Theatre Website and CoursesActing History, Conventions, EthicsStage DirectionsAdler’s Inner Justification, Imagination (Mental Trust) | Define Theatre Terms (Page 1 of Packet)Read Play #1*-* Assignment (10 pts)Discussion (10 pts) | 1-4, 13 |
| Week 2 | Pantomime Lecture/Exercises/Prompt/RubricLearning to divide a script into French Scenes Movement – Salute the SunView *Our Town* | Define Terms Read Thornton Wilder’s *Our Town*Practice PantomimeDiscussion (10 pts) | 1-5, 7-8, 13 |
| Week 3 | Group/Individual Pantomime - BulgariaView *Our Town* | Define Terms Practice PantomimeDiscussion (10 pts) | 1-5, 13 |
| Week 4 | Physical TrustMIME PERFORMANCE (25 pts)*Freeing the Natural Voice -* Linklater ExercisesImprovisation Lecture | VOCAB QUIZ (25 pts) AUDITION ASSIGNMENT (10 pts) Discussion (10 pts) | 1-5, 13 |
| Week 5 | Voice/Movement Warm-upImprovisation – Objectives, Obstacles, TacticsAudition Process and ExpectationsFinding the Monologue for YouMemorization Techniques, Review Terms | Define Terms Discussion (10 pts) | 1-8 13 |
| Week 6 | Voice/Movement Warm-upMovement Energies/Levels ExercisesScript-Scoring | Define Terms Script-ScoreDiscussion (10 pts) | 1-8, 13 |
| Week 7 | Voice/Movement Warm-upDueling Monologues, Monologue DressGOTE (goals, obstacles, tactics, expectations)Peer Scoring Work | Define Terms Prepare AuditionScript ScoringDiscussion (10 pts) | 1-13 |
| Week 8 | Voice/Movement Warm-up, MIDTERM: MUSICAL THEATRE AUDITION PERFORMANCE (100 pts)RESUME DUE (25 pts)Cast Scene Work, First Read-Through | VOCAB QUIZ (25 pts) Discussion (10 pts) | 1-13 |
| Week 9 | Voice/Movement Warm-upBlocking Rehearsals and Stage Business/Script Score | Define Terms GIVENS (10 pts) Discussion (10 pts) | 1-13 |
| Week 10 | Voice/Movement Warm-upWorking Rehearsals, Character DevelopmentRole Scoring Lecture | Define Terms GRID (10 pts) Discussion (10 pts) | 1-13 |
| Week 11 | Voice/Movement Warm-upWorking RehearsalsScript Analysis (GOTE)Evaluating Theatre Lecture | VOCAB QUIZ (25 pts)DIALOGUE ANALYSIS (10 pts) Discussion (10 pts) | 1-13 |
| Week 12 | Voice/Movement Warm-upWorking RehearsalsActing Styles/Techniques LectureMUST SEE SPRING PRODUCTION! | Define Terms Discussion (10 pts)ACTING ANALYSIS PAPER (50 pts) | 1-13 |
| Week 13 | Voice/Movement Warm-upWorking RehearsalsMEMORIZATION GRADED (100 pts) | Define Terms CHARACTER ANALYSIS (50 pts)Discussion (10 pts) | 1-13 |
| Week 14 | Voice/Movement Warm-upPolishing Rehearsals –Pacing & Peer EvaluationTechnical/ Rehearsals (lights, sound, properties) | Polish PerformanceDiscussion(10 pts) | 1-13 |
| Week 15 | Voice/Movement Warm-upDress Rehearsals (costumes, makeup)SPOTLIGHT THEATRE (200 pts) | FINAL QUIZ (25 pts)Discussion (10 pts) | 1-13 |
| Finals | PROFESSIONALISM (100 pts), GRADE VOCAL SKILLS (50 pts), STRIKE! | N/A |  |

1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

Exercise good time management – plan ahead. Do your homework. Be a team player. Keep an open mind. Practice tolerance. Proofread assignments. Rehearse. Have fun … and “Dare to fail gloriously” (Paul Kassel).

**16. FERPA:** Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. DISABILITIES:** Students with disabilities may contact the Disabilities Service Office, Central Campus, at 800-628-7722 or 937-393-3431.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.